

Queen's College

Three years plan – Senior Secondary Music

Provision of Network Programme (Joint with Belilios Public School) for senior secondary students (2017-2020, 9<sup>th</sup> cohort)

DLG funded programme	Strategies & Benefits anticipated	Name of programme	Duration of the programme	Target students	Estimated no. of students involved in each school year			Evaluation of student learning / success indicators	Teacher-in-charge
					17-18	18-19	19-20		
Network Programme (SS Music)	<ol style="list-style-type: none"> <li>To offer a range of SS Music module courses for students with different and specialized learning needs and interests.</li> <li>To support the students in taking the SS Music DSE in S.6.</li> <li>To broaden students' diversified learning experience and develop their career aspirations.</li> </ol>	SS Music for DSE in the following modules <ol style="list-style-type: none"> <li>Competition</li> <li>Cantonese Opera</li> <li>Chinese Music History</li> <li>Western Music History</li> <li>Popular Music History</li> <li>Harmony Enhancement Course</li> <li>Performance tutor session</li> </ol>	250 hours in 3 years for all modules	SS Music S.4 students	16	12	10	-assessment of students' performance -assignments and lesson tasks -Examinations and tests -reflection and evaluation by students and teachers together -comments and reflection from hired instructors and coaches -students will participate in performance and showcase	Jointly organized with Belilios Public School Music teachers and tutors from other organizations

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**Provision of Gifted Education programmes for senior secondary students (2017-2020, 9<sup>th</sup> cohort)**

DLG funded programme	Strategies & Benefits anticipated	Name of Programme	Duration of the programme	Estimated no. of students involved			Evaluation of student learning / success criteria	Teacher-in-charge
				17-18	18-19	19-20		
				Other Programme (Gifted)	<ol style="list-style-type: none"> <li>To enhance students' thinking skills so that they can tackle the challenges of the Senior secondary curriculum.</li> <li>To enhance students' confidence in thinking, creativity, decision-making and problem-solving abilities</li> <li>To unlock students' imagination and inspire them to discover the science in the world around them</li> <li>To enhance students' application strategy and apply knowledge in their daily life.</li> <li>To enhance the students' leadership qualities as they could act as leaders in future scientific projects.</li> <li>To encourage students to share their practical learning so that they help other schoolmates to develop their application skills.</li> <li>To help students to gain a basic knowledge of the programming process, from installing the correct software to debugging the code.</li> </ol>	1. Disney Youth Programs – Liberal Studies		
2. Ocean Park Academy – Physics Motion	1 day	10	16	4		2. Tutor from other organizations		
3. HKMO / IMO training	2 months	20	5			3. Phase 1: Tutor from other organizations Phase 2: Mathematics Teachers		
4. Robotics Programming Tutorial	5 months	12	5	3		4. Tutor from other organizations		

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**Provision of Gifted Education Programmes (Music) for senior secondary students (2017-2020, 9<sup>th</sup> cohort)**

DLG funded programme	Strategies & Benefits anticipated	Name of Programme	Duration of the programme	Target Students	Estimated no. of students involved			Evaluation of student learning / success criteria	Teacher-in-charge
					17-18 (S.4)	18-19 (S.5)	19-20 (S.6)		
Other Programme	To enhance the practical musicianship of students who are interested in music and enhance their social and communication skills through training. Students acquire diversified learning experiences and develop career aspirations.	Joint Programme for Junior and Senior Secondary students:	3 years	Students who are musically talented and motivated to learn				1. Assessment of students' performance 2. Reflection and evaluation by students and teachers together	Tutors from other organizations
		1. Recorder Training 2. Orchestral training 3. Choir Training 4. Other Music Team Training			20	20	5		
		Courses for selected SS students						3. Comments and reflection from hired instructors and coaches 4. Students' participation in performance and competitions	Tutors from other organizations
		1. Composition Course	15	12	8				
		2. Cantonese Opera Course	15	12	8				
		3. Chinese Music Course	15	12	8				
		4. Harmony Enhancement Course	15	12	8				
		5. Other Music Course	10	8	5				

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**Diversity Learning Grant for Applied Learning Courses (2017-2020, 9<sup>th</sup> cohort)**

DLG funded programme	Strategies & Benefits anticipated	Name of Programme	Duration of the programme	Estimated no. of students involved			Evaluation of student learning / success criteria	Teacher-in-charge
				17-18 (S.4)	18-19 (S.5)	19-20 (S.6)		
Applied Learning (ApL)	<ol style="list-style-type: none"> <li>To offer a range ApL courses for students with different learning needs and interest</li> <li>To broaden students' diversified learning experience and develop their career aspirations</li> </ol>	ApL courses in the following areas: <ol style="list-style-type: none"> <li>Creative Studies</li> <li>Media and Communication</li> <li>Business, Management and Law</li> <li>Services</li> <li>Applied Science</li> <li>Engineering and Production</li> </ol>	180 hours in 2 years for each course	NA	2	2	<ol style="list-style-type: none"> <li>Successful completion of the ApL courses by students as shown in their learning records</li> <li>Survey / evaluation report on students' feedback</li> <li>Assessment on students' performance</li> </ol>	Ms CHIU Ming-sze