**Queen’s College**

**Three-year Plan**

**Diversity Learning Grant for Applied Learning Courses (2012 - 2014 Cohort)**

<table>
<thead>
<tr>
<th>DLG funded Programme(s)</th>
<th>Strategies &amp; benefit anticipated</th>
<th>Name of Programmes course(s) and provider(s)</th>
<th>Duration of the programme/course</th>
<th>Targets</th>
<th>Estimated no. of students involved in each school year</th>
<th>Evaluation of student learning/ success indicators</th>
<th>Teacher-in-charge</th>
</tr>
</thead>
</table>
| Applied Learning (ApL) | - To offer a range of ApL courses for students with different learning needs and interests  
- To broaden students’ diversified learning experiences and develop their career aspirations | - ApL courses in the following areas:  
  ✷ Practical Accounting for SMEs  
  ✷ Marketing in Global Trade  
  ✷ Hotel operations | 180 hours in 2 years for each course | S5 & S6 students | NA | 3 | 3 |
|                        |                                  |                                             |                                  |         | Successful completion of the ApL courses by students as shown in their learning records  
- Survey / evaluation report on students’ feedback  
- Assessment on students’ performance | Careers Master |
**Measure to broaden students’ choices of elective subject**  
**Provision of gifted education programmes for 2012/13 cohort of senior secondary students**

<table>
<thead>
<tr>
<th>DLG funded programme</th>
<th>Strategies &amp; Benefits anticipated</th>
<th>Name of programme</th>
<th>Duration of the programme</th>
<th>Target students</th>
<th>Estimated no. of students involved 12/13</th>
<th>Evaluation of student learning/ success indicators</th>
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</table>
| Other Programmes (Gifted) | -To enhance students’ application strategy and apply learned knowledge into daily example and games.  
- To enhance students creative problem solving ability  
- To enhance the students’ leadership as they could act as leaders in future scientific projects.  
- Sharing the experiences in practical learning help other schoolmates to raise their application strategy and skill. | Ocean Park Academy Whale Education Programme – “Physics in Motion” | 1 day (6 hours)  
$7704. | S.4, S.5 | 40 | -Assessment of students’ performance  
- Evaluation report on students’ feedback | Teacher ic. of catering student for diversity in learning -Gifted |
## Three years plan — Measure to broaden students’ choices of elective subject – Music

### Provision of gifted education programmes for 2012/13 to 2014/15 cohort of senior secondary students

<table>
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<th>Duration of the programme</th>
<th>Target Students</th>
<th>Estimated no. of students involved in each school year</th>
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<th>Teacher-In-charge</th>
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<tbody>
<tr>
<td></td>
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<td>40 40 5</td>
<td>Reflection and evaluation by students and teachers together</td>
<td>Part-time Teachers: Instrumental Teachers Specialized Teachers.</td>
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<td>20 20 5</td>
<td>Students will participate in performances and competitions.</td>
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Queen’s College  
Three years plan – NSS Music  
Provision of Network Programme for new senior secondary students (2012 – 2015, 4th cohort)

<table>
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<tr>
<th>DLG funded programme</th>
<th>Strategies &amp; Benefits anticipated</th>
<th>Name of programme</th>
<th>Duration of the programme</th>
<th>Target Students</th>
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| Network Programme (NSS Music) | 1. To offer a range of NSS Music module courses for students with different and specialized learning needs and interests.  
2. To support the students in taking the NSS Music DSE in S.6 in the future.  
3. To broaden students’ diversified learning experiences and develop their career aspirations | NSS Music for DSE in the following modules”  
1. Composition  
2. Cantonese Opera  
3. Chinese Music History  
4. Western Music History  
5. Popular Music History  
6. Harmony Enhancement Course  
7. Performance tutor session | 250 hours in 3 years for all modules | NSS Music selected S.4 students | S.4 (15)  
S.5 (12)  
S.6 (10) | Assessment of students’ performance  
Assignment and lesson tasks  
Examination and test  
Reflection and evaluation by students and teachers together  
Comments and reflection from hired instructors and coach | Music Teachers  
Part-time Teachers: Instrumental Teachers  
Specialized Teachers. |